

**ANTON BRUCKNER CHOIR**

Trustees' Annual Report

Year Ended

31 December 2011

Registered charity number 1110712

# ANTON BRUCKNER CHOIR

Trustees' annual report for the year ended 31 December 2011

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## Committee

### Officers and Trustees:

<b>Chairman</b>	Alex Churchill
<b>Music Director</b>	Chris Dawe
<b>Treasurer</b>	Graham King
<b>Secretary</b>	Gordon Banner

### Ordinary Members:

<b>Elected Members</b>	Pauline Thompson
	Lulu Chivers
	Ann Stedman

## Charitable Status

The Anton Bruckner Choir is an unincorporated charity, governed by its rules, registered as charity number 1110712

## **ANTON BRUCKNER CHOIR**

### **Trustees' annual report for the year ended 31 December 2011**

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The Trustees' have pleasure in presenting their report and the financial statements for the year ended 31 December 2011.

#### **Chairman's Report**

##### **Reference and administrative information**

Reference and administrative information is set out on the previous page and forms part of this report. The financial statements comply with current statutory requirements and the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP 2005).

##### **Structure Governance and Management**

The Anton Bruckner Choir is governed by Rules agreed by its Members. Overall direction is in the hands of the committee. The officers and ordinary members of the committee are elected annually by the Members at the Choir's Annual General Meeting.

The Choir's musical direction is the responsibility of the Music Director, while all other administrative affairs are the responsibility of the committee. The committee meets about three times a year. The four officers of the committee are made aware of their responsibilities as trustees of the Choir upon election.

The Anton Bruckner Choir is an independent organisation and, whilst it values its connections with other arts organisations and sponsoring organisations, there are no related charities.

##### **Objectives and Activities**

The Anton Bruckner Choir is established to advance, improve, develop and maintain public education and appreciation of the art and science of choral music in all its aspects by the presentation of public choral concerts.

##### **Achievements and Performance**

The Choir's 2011 season has comprised three well-attended concerts, sustaining the Choir's financial reserves for the 2012 season. The membership of the Choir has also been sustained, thus maintaining the high standard of performance, the Choir has come to expect.

## ANTON BRUCKNER CHOIR

### Trustees' annual report for the year ended 31 December 2011

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The first concert of the season saw the Choir perform a number of Bach's unaccompanied Motets including *Singet dem Herrn, Der Geist hilft, Furchte dich nicht* and the wonderful *Lobet den Herrn* in St Clement Danes Church on 5th March 2011.

The next engagement saw the Choir perform a truly amazing programme including a rare performance of the difficult and challenging Daniel-Lesur *Le Cantique des Cantiques*, as well as the Fauré Requiem on 8<sup>th</sup> October 2011.

The final concert of the season was a Carol concert, which as well as having a number of traditional English Carols included Poulenc's *Four Christmas Motets* on 16<sup>th</sup> December 2011.

We look forward in 2012 to a return to St John's Smith Square on 26<sup>th</sup> March 2012 to perform Bach's magnificent *St John Passion*, supported once again by Cöthen Baroque playing original instruments and a range of high quality soloists.

The functioning of the Anton Bruckner Choir depends on many people. We have been lucky to be supported by an excellent committee and group of volunteers.

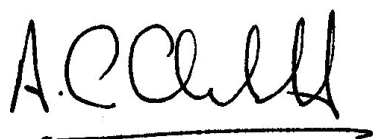
We are also lucky to have such a talented and dedicated Music Director, Chris Dawe. We are also fortunate to have committed volunteers both on the committee and within the Choir, without whom the functioning of rehearsals and concerts would not be achievable. We are profoundly grateful to all of them.

### Financial Review

The season generated total receipts of £5,966 (2010: £13,350) and payments of £5,266 (2010: £13,793), resulting in a profit of £700 (2010: - £444).

### Funds held as Custodian

There are no funds held by the Choir as a custodian.



Alex Churchill  
Chairman

Date: 2 February 2012